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specialist would certainly presume that Stallman had discovered all these materials. (Elconin's essay was published in 1948, not 1938, as Stallman claims.)

In summary, I cannot take Stallman's scholarship seriously, nor can other Crane scholars like Lillian Gilkes and Joseph Katz (see Katz' review of *Stephen Crane in American Literature*, January 1969). Stallman is careless and inaccurate; he has clearly shirked the basic research responsibilities expected of any serious biographer. Though he has written a good deal on Crane, Stallman is not really that familiar with him. He is not even familiar with simple and literal details in Crane's fiction. Stallman states confidently that Peza dies in "Death and the Child" (p. 289). In the last paragraph of that story Peza is still very much alive.

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We believe these two statements fairly conclude the Crane controversy in the Critic. May the issue rest in peace.

—Eds.

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The first thing I noticed when I stepped out of the car was the heat. It was a sticky, oppressive heat that seemed to wrap around me like a heavy blanket. I had just arrived in New York City, and the humidity was already making itself known. I took a deep breath, trying to ignore the discomfort, and looked up at the towering skyscrapers that lined the street. The city was a blur of lights and colors, a chaotic symphony of life and movement. I felt a sense of awe and wonder, but also a touch of disorientation. This was a city I had heard so much about, a city of dreams and opportunity, but it felt so different from what I had imagined. I was alone in a strange land, and I didn't know where to turn. The heat continued to bake me, and the noise of the city was overwhelming. I tried to focus on the task at hand, but my mind kept wandering. I was a stranger here, and I needed to find my way. I looked down at my hands, which were slightly trembling. I had never been in a situation like this before, and I felt a mix of fear and excitement. The city was calling to me, and I knew I had to answer. I took a step forward, and the heat seemed to intensify. I was in New York City, and I was here to stay.

I had heard so much about New York City, but it felt like I was in a dream. The city was a blur of lights and colors, a chaotic symphony of life and movement. I felt a sense of awe and wonder, but also a touch of disorientation. This was a city I had heard so much about, a city of dreams and opportunity, but it felt so different from what I had imagined. I was alone in a strange land, and I didn't know where to turn. The heat continued to bake me, and the noise of the city was overwhelming. I tried to focus on the task at hand, but my mind kept wandering. I was a stranger here, and I needed to find my way. I looked down at my hands, which were slightly trembling. I had never been in a situation like this before, and I felt a mix of fear and excitement. The city was calling to me, and I knew I had to answer. I took a step forward, and the heat seemed to intensify. I was in New York City, and I was here to stay.

It was a strange feeling, being in a city that was so full of life and energy, but also so overwhelming. I had heard so much about New York City, but it felt like I was in a dream. The city was a blur of lights and colors, a chaotic symphony of life and movement. I felt a sense of awe and wonder, but also a touch of disorientation. This was a city I had heard so much about, a city of dreams and opportunity, but it felt so different from what I had imagined. I was alone in a strange land, and I didn't know where to turn. The heat continued to bake me, and the noise of the city was overwhelming. I tried to focus on the task at hand, but my mind kept wandering. I was a stranger here, and I needed to find my way. I looked down at my hands, which were slightly trembling. I had never been in a situation like this before, and I felt a mix of fear and excitement. The city was calling to me, and I knew I had to answer. I took a step forward, and the heat seemed to intensify. I was in New York City, and I was here to stay.

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